

Urt' O Logique by Paolo Keller

After *Musique d' Urt* in 1993 (published by Unit Records), Ivano Torre with this CD reaches a second wedge of what should become his Urt - trilogy (Urt - tru - logy).

Percussionist born and raised in Bellinzona, in the Italian-speaking part of Switzerland, Torre has distinguished himself as an original, and in certain ways anomalous, figure of the National musical scene.

Open to the most diverse sonorous experiences, transversal researcher of "possible" music which include jazz - rock - free form- avant-garde, free improvisation and other - Ivano Torre is constantly searching for new roads for new musical journeys. His personalism in playing music stems from a genuine and fresh curiosity for the sound which comes from numerous percussions in part self-constructed which he uses. Urt, a mask whose psychological values are the background of this record, is also self-constructed.

Urt' O Logique confirms, widens and deepens the points and the intuitions of the preceding work. With the presence of the tuba and of the accordion in addition to the baritone saxophone and the alto saxophone the leader outlines his partiality for the unusual bringing together of instruments and for recurring to the sonority of the extreme registers, an aspect which we find in the characteristic of his percussion equipment and in the way that he is used to tune his drums.

In regard to the composition and the arrangement, Torre seems to act with greater awareness of the mechanisms, rational and not, which inform his music.

The themes, motives and principal ideas of the pieces are directed to a sort of initial process during which they evolve, develop, branch out, are analysed and divided radiating new light; at the end they are radically transformed. And the companions of this voyage completely adhere to this ideal: even in the moments, apparently freer, there is on their part a full observance of the basic principles (the Urt- principles) which support the composition. On top of this serious model "constructivist" in its character and moreso in its unexpected result of certain sonorous situations, is a disenchanted irony which derives from Torre's passion for certain "poor" music, music of the street, circus and carnival, *Scaractaricarta*, *Scialabubaa*, *Kalixos* (an unexpected landing of a Caribbean Steel Band in the Aegean Sea): already in the titles, themselves sonorous, in the pieces one feels the playful, amusing, almost childish nature of this music.

The Urt-Logic is very singular and it is not obvious to grasp it immediately in its fullness.

For you to discover it by listening.

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